

**CALL FOR PAPERS**

**INTERNATIONAL CONFERENCE ON THE GARDEN AS A LAB WHERE ECOLOGICAL AND CULTURAL  
SYSTEMS MEET IN THE MEDITERRANEAN CONTEXT**

University of Évora

Centro de História da Arte e Investigação Artística

Évora (Portugal)

31 October 2014

Venue: Colégio do Espírito Santo (University of Évora)

The Centre of Art History and Artistic Research (CHAIA) of the University of Évora will organize the interdisciplinary International Conference **“THE GARDEN AS A LAB WHERE ECOLOGICAL AND CULTURAL SYSTEMS MEET IN THE MEDITERRANEAN CONTEXT”** in Évora (31 October 2014).



Landscape is a cultural and ecological reality, thus the lack of an approach which gathers both components has endangered landscapes identity. This conference seeks to find and provide new solutions of ecological and cultural significance for Mediterranean landscapes which can be found in vernacular and more recent traditional rural landscape in the Iberian Peninsula. The garden created at Hapimag in Algarve stands out as an example of a garden inspired by Mediterranean landscape, but also as a lab for plants acclimatization to South Iberian Peninsula and creation of ecological design. The aim of this international conference is to gather experts of different disciplines, different nationalities and different ideas to discuss new solutions for ecological landscapes which could and should be experimented in a smaller scale.

We will privilege comparative and transdisciplinary approaches and case-studies on the Mediterranean basin. Potential contributors are invited to submit a 300 word abstract on themes related to any of the following conference tracks:

- Cultural and ecological Mediterranean landscape
- Ecological landscape history of Mediterranean rural areas
- Ecological landscape design and planning
- Ecology, landscape preservation and environment protection
- Ecological garden design

Papers and panels on the above themes are invited. However, papers/panels on other subjects related to the above topics will also be considered.

Participants will be held to a twenty minute presentation limit. There is a possibility of budget for flights and hotels for foreign participants.

Working Languages for oral communications, as well as for abstracts submission and biographical note can be Portuguese, English, Spanish, French and Italian. Nevertheless, papers for publication can only be due in English for conference proceedings with ISBN. No translation will be provided.

Please submit an abstract of 300 word or a full paper and a bio note (with 150 words maximum) by September 1, 2014, to:

chaiaconferences@gmail.com

To insure prompt notification, please include your name, institutional filiations, paper title and e-mail address on your submission.

Workshop Schedule:

Submission of abstracts: deadline – 1 September 2014

Acceptance deadline – 30 September 2014

Final program – 8 October

Conference – 31 October 2014

**Coordination**

Ana Duarte Rodrigues

Aurora Carapinha

**Advisory Committee**

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**Supports:**

