



CALL FOR PAPERS

AzLab#33 special | *who does what: creative processes in azulejo*

June 7, 2017

Faculdade de Letras, Universidade de Lisboa

Deadline: March 20, 2017

Official language: Portuguese and English

[abstracts can be submitted in both languages as well as presentations. However, if there are foreign participants the presentations should be exclusively in English. Articles will be published only in English]

The **AzLab** is a monthly seminar at the Faculdade de Letras, Universidade de Lisboa. It aims to create new analytical perspectives on issues related to *azulejos*, including its research, inventory, collecting, safeguarding and its creation or dissemination. The **special AzLab#33** is a one-day conference with call for papers.

The creation of a tile covering comprises several stages, from the conception to the application. Several agents stand out during this process - commissioners, tilers, potters, painters or architects - as well as the potteries and the factories, among other elements. These activities were not always fully understood, and there are still doubts concerning the exact role of each agent. The aim of AzLab#33 is to examine these various "authorships" and the interactions they inspired. We will favour a comprehensive approach, mindful of each work's historical context and the specific characteristics of each period or cycle comprised in the history of the *azulejo*.

Subjects may include, but are not limited to the following items (with an unlimited chronological interval, spanning from the most ancient to the most recent examples):

- Theoretical approaches to the role played by the different agents;
- Concrete approaches to the role played by the different agents, based on case studies;
- The interaction between agents during the creation of a tile covering;
- Proposals of new authorships and new biographies of tilers, painters, architects, etc.;
- The professional organization of the workshops, potteries, or factories;
- The status of painters, tilers and potters, as regards their professional and social recognition.

AzLab #33 includes a brief workshop dedicated to the discussion and definition of traditional designations (tilers vs. *azulejo* painters, for example), whose results will contribute to an *azulejo*-related thesaurus currently being developed by the *Azulejo* Research Network.

Official hashtag: #AzWhoDoesWhat #AzQuemFazOQuê #AzLab #RedeAzulejo

ABSTRACT SUBMISSION:

This one-day-conference invites proposals of up to 1200 words (minimum of 900 words) for 15 minutes papers, followed by a period of debate. Proposals should be sent to redazulejo@letras.ulisboa.pt until the 20th of March 2017. Please also attach a brief biographical note (maximum 300 words) and 4 key-words. Selection of proposals will take place until 17th April 2017 and participants will be informed thereafter. (NOTE: Articles for publication must be submitted by June 15, 2017, in accordance with the specific guidelines sent to the authors)

Abstract: 900 words min. / 1200 words max.

Key-words: 4

Biographical note: 300 words max.

Name and affiliation

Official languages: Portuguese and English

Format: word

E-mail: redazulejo@letras.ulisboa.pt (subject: AzLab#33)

Presentations: 15 min.

REGISTRATION

The presentation of a paper at AzLab#33 is free of charge, but dependent on a contribution to *Az Infinitum* (<http://redazulejo.letras.ulisboa.pt/pesquisa-az>).

In line with the *Azulejo* Research Network's belief in an open and collaborative Art History, the enrollment fee was replaced by the requirement to create or complete the biographical entry of the artist presented by each lecturer, to be made available at *Az Infinitum*. This contribution will enrich the *Azulejo Reference and Indexation System*, and the result will be presented during AzLab#33. The researchers whose articles have been selected will be required to fill a simple biographical form. (NOTE: The organizers will not cover travel and accommodation expenses)

KEY DATES:

Abstract submission deadline: March 20, 2017

Notification of acceptance: April 17, 2017

Registration: June 2, 2017

AzLab#33: June 7, 2017

Submission of full-paper: July 15, 2017

Notification of acceptance: October 1, 2017

ORGANIZATION:

Rede de Investigação em Azulejo, ARTIS - Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa (Az-RIA, ARTIS-IHA/FLUL)

Museu Nacional do Azulejo (MNAz)

Centro de História da Arte e Investigação Artística (CHAIA-UÉ)

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