



# *shifting ground* *outro chão*

**September 3-25, 2019**

Janalyn Hanson White Gallery

**Mount Mercy University**

Cedar Rapids, Iowa, US

An exhibition of works in clay by Hispanic youth and recent Central/East African immigrants to Cedar Rapids. This exhibition follows two weeks of story telling and art-making workshops at The Iowa Ceramics Center and Glass Studio, working with visiting Portuguese Artists Antonio Gorgel Pinto and Paula Reaes Pinto.

Reception: Thursday  
September 19, 5-7 pm

***What is Socially  
Engaged Art?***

Artist talk by Professor  
Emeritus Jane Gilmer  
6:00 pm, Betty Cherry  
Heritage Hall

## Gallery Hours & Location

Monday–Friday 4–6 pm

Mount Mercy University, 1330 Elmhurst Dr. NE  
Lower McAuley Hall, Mount Mercy University

Support for Shifting Ground is provided by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, The City of Cedar Rapids, St. Paul's United Methodist Church, Immaculate Conception Church, Cedar Rapids Bank and Trust, Mount Mercy University, the city of Évora and the University of Évora, Portugal. The CHAIA - Centre for Art History and Artistic Research and FCT foundation in Portugal will provide funding for the Portugal portion of the project in 2020.

For more information contact:

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