Scenography Expanding 3: On Curating
Scenography Expanding 3: Sobre Curadoria

September 27-29, 2010
27 – 29 de Setembro 2010

Festival Escrita na Paisagem and Centro de História da Arte e
Investigação Artística (CHAIA)
Évora, Portugal

Organised by Escrita na Paisagem – festival de performance e artes da terra and the
Prague Quadrennial
Organizado por Escrita na Paisagem – festival de performance e artes da terra e
Quadrienal de Praga

Official language of the Symposium is English
Língua oficial do Symposium é o Inglês

Scenography Expanding
SYMPOSIA 1-3

Riga – Belgrade – Évora 2010
Scenography Expanding Symposia

Riga – Belgrade - Évora 2010

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersection of theatre, architecture, exhibition, visual arts, and media. This terrain and its spaces are constructed from action and interaction. They are defined by individual and group behaviour, and are contrasted by distinct behavioural patterns.

It is proposed here that spaces that are staged in such a way – spaces that are at the same time hybrid, mediated, narrative, and transformative – result from a transdisciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” are seen as the central driving forces in contemporary scenographic practice and thought.

With the aim of initiating and hosting an active and transdisciplinary discourse on the notion of an expanded scenography, the Prague Quadrennial for Performance Design and Space issues an invitation for participation and a Call for Papers for the symposia and workshop sessions, Scenography Expanding 1-3 in 2010. Grouped under the overriding and programmatic title of Scenography Expanding, invited academic papers, artist’s presentations and expert workshop sessions will be looking to engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010.

Scenography Expanding 1-3 will be followed up by a peer-reviewed publication.

Previous symposia:

**Scenography Expanding 1: On Spectatorship**  
February 25-27, 2010  
New Riga Theatre, Latvia

**Scenography Expanding 2: On Artists/ Authors**  
July 8–10, 2010  
Military Museum, Kalemegdan Fortress of Belgrade  
Belgrade, Serbia
Scenography Expanding 3: On Curating

September 27-29, 2010
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In his 2008 Whitechapel Gallery talk, Boris Groys pointed toward "exhibition practice as the cure that heals the originally ailing image, that gives it presence, visibility; it brings it to the public view and turns it into the object of the public`s judgement. However, one can say that curating functions as a supplement, like a pharmakon in the Derridean sense: it both cures the image and further contributes to its illness".

The ambivalent gestures of curatorial practice in both „healing“ and, possibly, „infecting“ or „contaminating“ come into particular, - and contested - focus when the object that is exhibited is nothing more but the remnant of a past performative event. Can the scenographic object be „helped“ by the curators effort in order to achieve a status of autonomy beyond ist original co-authored mode of production? Or must it be transformed into another genre (installation) to be exhibited? Can we identify an intrinsic essence of the scenographic object in relation / in contrast to exhibition space and public viewing?

In the third and last symposium before the June 2011 Prague Quadrennial for Performance Design and Space (PQ), curators and artists from the performing arts, visual arts and spatial design disciplines are invited to enter into a transdisciplinary dialogue on the challenges of exhibiting the ephemeral, the fleeting, the immaterial – the performative event and the scenographic space.

Thea Brejzek
Curator for Theory, Prague Quadrennial for Performance Design and Space

Conveners:
Thea Brejzek, Prague Quadrennial Curator for Theory
Sodja Lotker, Prague Quadrennial Artistic Director
José Alberto Ferreira, Escrita na Paisagem Festival Artistic Director

Monday, September 27
Main Auditorium,
University of Évora
19.00

Pre-symposium Event
Prague Quadrennial 2011 and Intersection
Presentation by Pavla Petrová (Director of PQ 2011) and Sodja Lotker (Artistic Director of PQ)

Day 1
Tuesday, September 28
12.00 – 14.00
Lobby, lower level of the Main Auditorium, University of Évora
14.00
Main Auditorium, University of Évora
Welcome
José Alberto Ferreira, Sodja Lotker
Thea Brejzek: Expanding Scenography – Curing, Curating and Infecting Spaces

14.30 – 15.30
Main Auditorium, University of Évora
Session 1
Randy Martin: Durable Ephemeralities: Arts Agencies
Chair: Dorita Hannah

15.00 – 19.00
Seminar room (TBA), lower level of the Main Auditorium, University of Évora
Festival Escrita na Paisagem Session:
Session 2
Festival Escrita na Paisagem: Paisagens municipais. Sobre programação [Municipal Landscapes. On programming]
(Session closed to the public)

15.30 – 16.30
Main Auditorium, University of Évora
Session 3
Joanna Warsza: Reality Check. Towards the Immaterial Exhibitions
Katharina Schlieben: Dynamics and Relations Between the Curatorial and (Self-organised) Knowledge Production: Work To Do!
Chair: Sodja Lotker

16.30 – 17.00
Lobby, lower level, Main Auditorium University of Évora
Coffee Break

17.00 – 18.00
Main Auditorium, University of Évora
Session 4
Radivoje Dinulovic: Scene Design: Between Profession, Art and Ideology
Chair: Thea Brejzek
18.00 – 19.30  
Main Auditorium, University of Évora  

**Parallel Sessions I.:**  
**Session 5**  
Susan Fahy: *Never Mind About the Weather - Spectator, Artist and Curator.*  
Kathrin Beer: *Curating the Presence – Staging Photography*  
Marisa Alegria Vinha: *Abrigos Minímos – 3 instalações cenográficas*  
Chair: Greer Crawley

Seminar room (TBA), lower level of the Main Auditorium, University of Évora

**Session 6**  
Eva Repouscou: *The Curatorial Patterns of Documenta*  
Eric Golo Stone: *Curatorial Procedures Informing the Critical Reception Context of Scenographic Space*  
Anikó B. Nagy: *Exhibiting Passing Intimacies*  
Chair: José Alberto Ferreira

20.00  
“Restaurante Cozinha do Cardeal” at University of Évora

**Day 2**  
**Wednesday, September 29**  
9.00 – 11.00  
Main Auditorium, University of Évora

**Session 7**  
**National Curator’s Session**  
Lilja Blumenfeld: *CURATORIAL DISASTER: Managing the Department of Desire*  
Sergio Villegas: *Inclusiveness vs Selectiveness: Striking a Balance*  
Agata Skwarczynska – Ewa Machnio: *Liberated Energy (Uprise Energy)*  
Antonio Grassi: *Characters and Frontiers: Brazilian Scenographic Territory*  
João Brites – Rui Francisco: *On the Other Side*  
Reija Hirvikoski: *Staging Thinking*  
Inna Mirzoyan  
Chair: Thea Brejzek

11.00 – 11.30  
Lobby, lower level, Main Auditorium University of Évora

**Coffee Break**

11.30 – 13.00  
Seminar room (TBA), lower level of the Main Auditorium, University of Évora

**Parallel Sessions II:**  
**Session 8**  
Maria Federica Maestri: *Extended Scenographies: Dramatic Paintings vs Performing Plastics. Some Conjectural Readings.*  
Christian Teckert: *Curated Cities*  
Chair: Kathrin Beer
Seminar room (TBA), lower level of the Main Auditorium, University of Évora

**Session 9**
*Inês Moreira: Curatorial Research and Practice in/on Space, or Curating Modes of Spatial Productions*
*Pamela C. Scorzin: Elmgreen & Dragset - Artists as Curatorial Scenographers*
Chair: Greer Crawley

13.00 – 14.30

**Lunch Break**

14.30 - 15.30
Main Auditorium, University of Évora

**Parallel Sessions III.:**
**Session 10**
*Greer Crawley: The Art of Staging*
*Uwe Brueckner: Scenography or the Art of Making Objects Talk*
Chair: Thea Brejzek

Seminar room (TBA), lower level of the Main Auditorium, University of Évora

**Session 11**
*Kate Burnett: Interior, Kuala Selangor 1955, Model Box, Nottingham 2011: Interrogating the Scenographic Journey*
*Helder Maia: Intervention in Space – Space for Intervention*
*Mónica Raya: Curating Performativity*
Chair: José Alberto Ferreira

15.30 – 16.30
Main Auditorium, University of Évora

**Session 12**
*Dorita Hannah - Sven Mehzoud: Presentation / Representation / Re-presentation. Fragments out of the Dark to a Lived Experience*
Chair: Lilja Blumenfeld

16.30 – 17.00
Lobby, lower level, Main Auditorium University of Évora

**Coffee Break**

17.00 – 18.00
Main Auditorium, University of Évora

**Final Session DTBA**
*Closing Remarks by Sodja Lotker*
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Symposium’s Organisers

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