

## PONTO – TEXTILE ART IN PERSPECTIVE

### CHRONOLOGY OF THE PROCEEDINGS

JUNE 12, 13, ARRAIOLOS, PORTUGAL

**SATURDAY MORNING - 12**

**09:30 OPENING SESSION**

Welcome statements from the Presidente da Câmara of Arraiolos, Sílvia Pinto, Diretora Regional de Cultura do Alentejo, Ana Paula Amendoeira and the Reitora of Universidade de Évora, Ana Costa Freitas (*In Portuguese*).

Introduction by Ponto co – organizer, Filipe Rocha da Silva (UÉ). (*English*)

*Professor at Universidade de Évora and artist who, for the last decade, has worked mostly with wool. His artwork is represented by Art Projects International.*



### **1.Preserving, defending and/or renewing the role of the traditional textile centers?**

Moderator: Cristina Barrocas Dias (HERCULES - UÉ)

*PhD in chemistry, extensive research published on Arraiolos rugs, color and textiles. Ponto co-organizer.*

**10:15 OPENING SPEAKER**

Jessica Hallett, (Calouste Gulbenkian Museum) Carpets from the Islamic world and innovation in production and design. (*English*)

*Curator of the Early Modern Middle East (CGM) and Researcher (CHAM).*

**10:35** Ariana Moroder (Lottozero), Between art and textile material. Chronicle of an ongoing journey. (*English*)

*Designer and teacher, co-founder and Creative Director of Lottozero/Textile Laboratories in Prato, Italy.*

**10:50** Rita Salvado (Museu de Lanifícios na Covilhã, MUSLAN – UBI), About the MUSLAN. *(Portuguese with presentation in English).*

*PhD in Textile Engineering, director of Fashion Design at Universidade da Beira Interior (UBI) and Museu de Lanifícios na Covilhã. Her research and teaching activities are focused on the synergy between Textile Engineering and Design, mainly boosted by wearable technology and cultural valorization.*

**11:05** Dialogue

**11:20** Break

**11:35** Ana Claro (CHAM), TTT & Castelo Branco embroidery project. *( English)*

*Researcher on textiles and color at Nova - FSCH in Lisbon. Her primary research focus are colored materials applied to cultural heritage.*

**11:50** Helena Loermans (Lab 0 Odemira) . How a local workshop became a laboratory for handwoven canvas. *( English).*

*Educated as lab technician in histology and histochemistry, Helena has later turned to textiles. Studied Jacquard weaving at the Lisio Foundation in Florence and has been a full-time weaver during the last decades. Recently she has been interested in research and reconstruction of painted canvases from the 16th and 17th centuries.*

**12:05** Joaquim Pinheiro (Contextile Biennial) Contextile. *(English)*

*Founder and coordinator of the Contextile Biennial, happening since 2012 in Guimarães, Portugal.*

**12:20** Rui Lobo (CITA), The Arraiolos Rugs, between history, tradition, and the continuous need to adapt and innovate *( English).*

*MA in Museology by the UÉ, Director of Centro Interpretativo do Tapete de Arraiolos (CITA), author of an extensive bibliography on Arraiolos Rugs.*

**12:35** Dialogue

**12:50** Lunch Break

## SATURDAY AFTERNOON - 12

### 2. Contemporary Textile Art: Its relevance in the visual field.

Moderator: José Alberto Ferreira (Fundação Eugénio de Almeida)

*Director of Centro de Arte e Cultura of the FEA, professor at UÉ and a long- time curator, professor and theorist, based in Évora.*

#### 14:00 OPENING SPEAKER

Johanna Bramble (Artist and designer), The future of Tradition ( *English*).

*Designer and textile artist who lives and works in Dakar, founder of Johanna Bramble Créations.*

**14:20** António Quadros Ferreira (i2ADS-UP), Arte Têxtil? ( *Portuguese*)

*Painter and Professor Emeritus of Universidade do Porto, writes frequently about the interconnections between art and theory.*

**14:35** Isabel Sabino (CIEBA-FBAUL), Sobre pontos desfeitos ( com o xaile de Hari) ( *Portuguese with a presentation in English*) .

*Painter and Professor at Faculdade de Belas Artes of Universidade de Lisboa, published and coordinated some extensive recent books and papers about painting and art research in Portugal and Brazil.*

**14:50** Rute Rosas ( CITEM) From the Textile Universe in Fine Arts: Examples and Dynamics of Knowing and Making in the Artistic Practice of Poetic Knowledge ( *Portuguese with presentation in English*).

*Rute Rosas is an artist – sculptor, Chair of the Department of Fine Arts at the Faculdade de Belas Artes da Universidade do Porto (FBAUP), created and teaches the Constructed Textiles course at the same institution. Rute Rosas has exhibited her work and organized and curated numerous events in different countries since 1996. She was also involved in stage design projects and has published essays and articles.*

#### 15:05 Dialogue

#### 15:20 Break

**15:35** Susana Pires (CIEBA - FBAUL), Collective Clothes/Collective Practices (*English*).

*Artist and researcher who uses textile as discursive materiality. Between 2017/19 she was invited assistant of weaving at FBAUL.*

*She is a Ponto co - organizer.*

**15:50** Maria Gimeno (Artist), The question of art and a womanly craft. petit point as vindication tool. (*English*).

*Maria Gimeno is a visual artist born in Zamora, Spain, who lives and works in London and Madrid. Her recent work revolves around women artists in art history.*

**16:05** Dialogue

**16:20** Closure of the Day

#### **FROM 18:00**

Visit: a **linha está ocupada...** featuring António Camarao, Ana Jotta, Muntazz, Pedro Barateiro, Tomás Cunha Ferreira.

Curated by O Armário / CórteX Frontal.

CITA - Praça do Município 19, 7040- 720 Arraiolos

#### **FROM 19:30**

Opening of the exhibition **Divagar devagar**, featuring Jorge Martins and Isabel Simões.

Curated by Sindicato dos Pintores (Mariana Gomes).

CórteX Frontal (Rua Melo Mexia 9a, Arraiolos).

## SUNDAY AFTERNOON – 13



### 3. Textile Culture Yesterday, Today and Tomorrow

Moderator: Filipe Rocha da Silva (UÉ)

#### 14:00 OPENING SPEAKER

Jessica Hemmings (HDK - University of Gothenburg). Textile Specific in a Post-disciplinary era. *(English)*

*Professor of Craft & Vice-Prefekt of Research at HDK, writes about textiles. Research interests span material culture and literature, to include the, often marginalized, voices of postcolonial literature and contemporary craft.*

**14:35** Hugo Ferrão (CIEBA-FBAUL), A transcendência mítica e háptica dos saberes cantados e das coisas do tecido de linho na aldeia de Limões. *(Portuguese with presentation in English)*

*Hugo is a painter who has taught weaving and cyberart at Universidade de Lisboa for decades. Curated several exhibitions about textile art around Portugal.*

#### 14:50

Benedita Pestana and Alexandre Camarao - 'a linha está ocupada...' An overview

*( Portuguese)*

*Benedita created A Montra and presently organizes the project O Armário, both in Lisbon. Alexandre Camarao is an artist who also lives in Lisbon and shows his work internationally. He is also a DJ and sound designer.*

**15:05** Dialogue

**15:25** Break

**15:40** Sandra Leandro (IHA-UNL), Ponto e vírgula: Sebastião Pessanha (1892-1975) o Etnógrafo que apagou o ponto final de Arraiolos. *(Portuguese with presentation in English).*

*Sandra Leandro is the Director of the Museu Nacional Frei Manuel do Cenáculo. Professor at Universidade de Évora and researcher at Universidade Nova de Lisboa (IHA. FCSH), focusing on Museology, Painting, Theory and Art Criticism, Humorous Drawing, and Women Artists in Portugal.*

**15:55** André Pinto (CeNTI), Smart Fibers for Smart Textiles. (In English)

*Master in-Mechatronic Engineering from Universidade do Minho, André Pinto manages the area of Smart Materials in CeNTI, having vast knowledge in the development of sensors, actuators and devices applied to different structures and materials. He specializes in the domains of electronic, programming, mechanics, technical drawing, and the design of systems applied to product fabrication, decorative or functional nano-structured coating.*

**16:10** Filomena Silvano (CRIA), Rainhas e costureiras: sobre uma reconfiguração da cultural material têxtil da Ilha do Pico (*Portuguese with presentation in English*).

*Professor at Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (NOVA FCSH) and researcher at Centro em Rede de Investigação em Antropologia (CRIA-NOVA FCSH), Filomena Silvano focuses on the following areas: Anthropology of Space, Material Culture, Fashion Anthropology, Visual Anthropology, Urban Anthropology and Media Anthropology.*

**16:25** Annet Couwenberg (MICA), Textiles and Technology <<>> Hand in Hand (*English*).

*Annet Couwenberg, born in the Netherlands, is a professor at the Fiber Department at Maryland Institute College of Art in Baltimore. She has published and exhibited her work all over the world and draws upon traditional craft to explore emerging technologies.*

**16:40** Dialogue

**17:00** Closure of Ponto

## **PONTO TECHNICAL SUPPORT**

### **Communications Management and Co-Organizer of Ponto:**

Córtex Frontal - Residências e Oficinas

### **Audiovisuals and Digital assistance:**

Miguel Gonçalves ( Escola de Arte / UÉ)

**Website:**

Nuno Carriço (HERCULES / UÉ)

**Design:**

Célia Figueiredo ( UÉ)