

International Congress for Young Researchers in Middle Ages

II INTERNATIONAL CONGRESS FOR YOUNG RESEARCHERS IN MIDDLE AGES –

THEME: SPACE(S)

Universidade de Évora | Colégio do Espírito Santo | Room 131

PROGRAMME

November 13 – Wednesday

9h00 – Registration

9h30 – Opening session

10h – 1st Keynote Speaker - Fernando Branco Correia (Universidade de Évora) - *A península Ibérica na Idade Média: alguns tópicos sobre uma encruzilhada complexa e multifacetada*

11h – Break

11h15 – Iconographic and textual representations (I) | Chair: Paulo Rodrigues (Universidade de Évora)

Ana Rita Martins (Faculdade de Letras da Universidade de Lisboa) - *Space and place in Havelok the Dane*

Andrea-Bianka Znorovszky (Università Ca' Foscari Venezia) - *Picturing Mary in the presentation to the temple: apocryphal dynamics and liturgical developments in medieval France*

Cécile Maruéjols (Université de Poitiers) - *L'espace et le temps dans les enluminures frontispices du Merlin (Paris, BnF, fr. 105 et fr. 9123, 1320-1330)*

12h15 – Iconographic and textual representations (II) | Chair: Paulo Rodrigues (Universidade de Évora)

Flavia Petitti (Sapienza Università di Roma) - *The encampments of the crusaders during the siege of Nicaea in the Historia Jerosolimitana by Baudri of Bourgueil*

Roque Sampedro López (Universidad de Santiago de Compostela) - *Realidad, pensamiento y viaje en el Libro de Gracián*

13h00 – LUNCH

15h - Manifestations of power and authority (I) | Chair: Hermínia Vilar (Universidade de Évora)

Ana de Fátima Correia (Faculdade de Letras da Universidade de Lisboa) - *Titles beyond borders: overkingship in Anglo-Saxon England*

Gonçalo Carvalho (Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa) - *Vnde venis, inquisitor?: os membros das comissões dos inqueritos régios medievais*

Guy Fassler (University of St. Andrews) - *Power, authority and place-making in Late Medieval Bologna*

16h - Manifestations of power and authority (II) | Chair: André Madruga Coelho (Universidade de Évora)

Iulia Nitescu (Universitatea din Bucuresti) - *Between the Grand Prince and the Metropolitan: religious justifications of the Muscovite attack on Novgorod (1471)*

Jesús de Inés Serrano (Universidad de Cantabria) - *Jurisdictional spaces in 15th century Asturias de Santillana: conception and political implementation*

16h45 – Break

17h00 - Spaces of health and disease | Chair: André Silva (Universidade do Porto)

Ana Rita Rocha (Faculdade de Letras da Universidade de Coimbra) - *Espaços de assistência e religião: as confrarias medievais de Coimbra*

Gonçalo Marques (Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa) - *Espaços de assistência médica e social em Almada medieval: o Hospital/Albergaria dos Palmeiros e a Gafaria de São Lázaro*

November 14 – Thursday

10h - Manifestations of power and authority (III) | Chair: André Madruga Coelho (Universidade de Évora)

Sandra Suaréz García (Universidad de Granada) - *Élites nazaríes: inversión y gestión de explotaciones rurales en la Vega de Granada*

Diane Rego (Université de Caen) - *Space as a means of expressing one's social status - an archeological study*

Tamás Ölbei (Université de Lorraine / University of Debrecen) - *The resistance of the Decapolis and its allies against mercenaries in the middle of the 14th century*

11h00 – Time, memory and materialities | Chair: Silvana Sousa (Universidade de Évora)

Ana Pérez Varela (Universidad de Santiago de Compostela) - *La evocación del espacio medieval como estrategia de legitimación de un culto: el uso del historicismo romano y románico en la cripta de la catedral de Santiago de Compostela*

Claire Boisseau (Université de Poitiers) - *Le décor mural, l'espace ecclesial et les temps liturgiques*

Elena Caetano Álvarez (University of Birmingham) - *The Empire Back and Forth: Otto of Freising and Alfonso X*

12h00 – Break

12h15 - Afterlife in daily life - the space of saints, demons and souls | Chair: Silvana Sousa (Universidade de Évora)

Artur Gonçalves (Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa) - *Os Demónios no Espaço: casos de possessão demoníaca no Portugal medieval*

Liliana Sousa (Faculdade de Letras da Universidade do Porto) - *O espaço dos milagres e os miraculados em três hagiografias medievais "portuguesas"*

13h00 – LUNCH

15h – Specialized spaces: work, religion and knowledge | Chair: Rui Miguel Rocha (Universidade de Lisboa)

Alizé van Brussel (Université Catholique de Louvain) - *Une haute cour entre fonctions artisanales et résidentielles. Le château de Walhain (Duché de Brabant, XIIIe-XIXe s.), emblème du pouvoir et outil économique*

André Rodrigues (Faculdade de Letras da Universidade do Porto) - *O espaço do paço: tabeliães de Guimarães do século XV*

Lara Arribas Ramos (Universidad de Salamanca) - *Hacia una poética del espacio claustral. Nuevas perspectivas para el estudio del monacato femenino bajomedieval*

15h45 - Landscape and human habitats (I) | Chair: Susana Gómez Martínez (Campo Arqueológico de Mértola e Universidade de Évora)

Inês Olaia (Faculdade de Letras da Universidade de Lisboa) - *O julgado medieval estremenho: um desconhecido à vista de todos?*

José Alejandro Conejo Moreno (Universidad de Córdoba | Investigador Proyecto AEI HAR 77136-R) - *La articulación del paisaje medieval en torno a la viabilidad de época islámica en el sector Noroeste de la Fahs al-Ballut (Córdoba). El estudio de fortificaciones rurales a través de técnicas no invasivas en arqueología*

16h30 – Break

16h45 - Landscape and human habitats (II) | Chair: Susana Gómez Martínez (Campo Arqueológico de Mértola e Universidade de Évora)

Juan Sánchez Carrasco (Universidad de Granada) - *De la anteguedad tardía al mundo árabe: el paisaje urbano y rural de la Vega de Granada entre los siglos VIII-X*

Filomena Caetano (Faculdade de Letras da Universidade de Lisboa) - *A vila de Lavre de 1186 a 1521*

Michele Abbale (Universiteit Gent) e Marco Cavalazzi (Università di Bologna) - *Flood risk and socio-ecological resilience in a Late Antique and Medieval countryside: managing a post-Roman alluvial landscape in the Ravenna hinterland*

20h30 – Congress dinner

November 15 – Friday

10h30 - Iconographic and textual representations (III) | Chair: Silvana Sousa (Universidade de Évora)

Rodrigo José Fernández Martínez (Universidad Complutense de Madrid) - *Espacios para la comunicación. Las estrategias publicitarias desarrolladas en la catedral de Murcia en los siglos del gótico*

Pablo Martín González (Universidad de Salamanca) - *Del Mirabilia Urbis Romae a la Nueva Babilonia Cervantina: dos lecturas del imaginario urbanístico romano*

11h15 - Funerary spaces | Chair: André Madruga Coelho (Universidade de Évora)

Annamaria Fedele (Università degli studi di Napoli “L’Orientale”) - *Dog's Burying in Lombard cemeteries. An interpretative reading of the ritual through the different funerary spaces (5th to 7th century)*

Guillermo Iznola (Universidad Autónoma de Madrid) - *La iglesia como espacio funerario: un estudio comparativo del contexto hispano visigótico y franco en los siglos V al VII*

12h – Break

12h15 - Connecting spaces: trade and exchanges | Chair: André Silva (Universidade do Porto)

Thomas Pouyet (Université de Tours) - *Trades and circulation in the Loire Valley at the Carolingian period: the case study of the monastery of Cormery*

Paulo Morgado e Cunha (Faculdade de Letras da Universidade do Porto) - *Feiras medievais portuguesas: símbolos da autoridade régias, articuladoras do território*

Silvia Bottura Scardina (Faculdade de Belas Artes da Universidade de Lisboa) - *The Extended Atelier of the Late Middle Ages: the artisanal reorganisation in incunable workshops of the late 15th century Paris*

13h15 – LUNCH

15h - Sources and methodologies | Chair: José Simões (Universidade de Évora)

Ángel González Rodríguez (Universidad de Santiago de Compostela) - *Los nuevos espacios de la memoria: la arquitectura de contenido histórico sobre el medievo en Internet. Propuesta de categorización y definición de un fenómeno social del siglo XXI*

Gaël Simon (Université de Tours) - *Appréhender l'espace concret des villes médiévales: sources, méthodologies et modélisations*

Inés Velázquez Puerto (Universidad de Salamanca) - *Entre la oralidad y la escritura; ecos de teatro popular en la Alberca - Salamanca: La Loa a Nuestra Señora de la Asunción*

16h30 – 2nd Keynote Speaker - André Evangelista Marques (Universidade Nova de Lisboa) - *Making sense of spatial information in medieval charters: towards a prosopography of spatial units*

Abstract: Space has become a key historical issue over the last decades, with the so-called “spatial turn” having had a particularly strong impact in the field of medieval studies. As this conference and its programme clearly show, there is a scholarly consensus today around the definition of space as a concept that encompasses material, social and mental phenomena at once, and around the need for interdisciplinary approaches in order to grasp such a many-sided object. Building on (1) the contribution of a more or less deterministic historical geography, recently revived by environmental history, (2) the focus on the spatial imprint of social and political structures promoted by the Annales school and the New Archaeology, and (3) the perspectives on spatial perception and representation opened up by cultural and visual studies and by post-processual archaeologies, medievalists have fully embraced a complex, multidisciplinary notion of space that none of us, in our specific areas of inquiry, can dismiss. Having this broad notion in mind, I will address the specificities of the documentary representation of space, as opposed to other textual or iconographical forms of representation, and then put forward a research model for making sense of spatial information in medieval charters. Drawing on the case of ninth- to eleventh-century northern Portugal, I will try to show how an analysis focused on the different types of spatial units (as they were defined by medieval scribes themselves), and designed to trace the development of individual units over time, can be used to derive from charters all relevant information on the materiality, the social uses, and the perception of space. In addition, I will consider the ways in which this information can be projected onto the ground, with a view to promote interdisciplinary work between historians, archaeologists, historical geographers and others.

17h30 – Closing Session