

FRIDAY		24 June 2016	
RECEPTION OF PARTICIPANTS	09:00:00 (opening)		
OPENING SESSION	9h	Carlos Manuel Rodrigues Pinto de Sá (Presidente da CME)	
	9h10	Ana Costa Freitas (Reitora UE)	
	9h20	Christopher Bochmann (Director Escola de Artes UE)	
	9h30	Paulo Rodrigues (Director CHAIA)	
	9h40	Fernando Moreira da Silva (Director CIAUD)	
	9h50	Luis Baptista (Director CICS-NOVA)	
SUSTAINABILITY		Chair - Fernando Moreira da Silva	
SESSION 1	10h00	Keynote 1 - Solen Kipoz	
Auditorium		<i>Transgressions Between Art/ Design/ Crafts through a Social Participatory Approach: Case of "The Legacy in the Pocket"</i>	
	10h20	Keynote 2 - Tiago Pereira	
		<i>The Alphabetisation of Memory</i>	
	10h40	Keynote 3 - Alastair Fuad-Luke	
	11h00	Keynote 4 - Paula Reaes Pinto	
		<i>Creative Practices Around the Production of Cork</i>	
	11h15	Questions	
COFFEE BREAK	11h30		
MINORITIES		Chair - Manuel Lisboa	
SESSION 2	12h00	Keynote 1 - Rafael Alvarez	
Auditorium		<i>Everybody, Somebody, Anybody: Notes for a Plural Body Idea in Artistic Creation (Alterity, Otherness and Subjectivity)</i>	
	12h20	Keynote 2 - Helena Cabello/ Ana Carceller	
	12h40	Keynote 3 - Teresa Veiga Furtado	
	13h00	Keynote 4 - Hugo Cruz	
		<i>Community Art Practices: a Transversal View</i>	
	13h15	Questions	
LUNCH	13h30 (not provided by the organisation)		
SUSTAINABILITY		Moderators	Moderators
PARALLEL SESSION 1		Solen Kipoz Alastair Fuad-Luke	PARALLEL SESSION 2 Tiago Pereira Paula Reaes Pinto
Room 1	15h00	Speaker 1	Room 2 Speaker 1
	15h15	Speaker 2	Speaker 2
	15h30	Speaker 3	Speaker 3
	15h45	Speaker 4	Speaker 4
	16h00	Speaker 5	Speaker 5
	16h15	Questions	Questions
COFFEE BREAK	16h30		
MINORITIES		Moderators	Moderators
PARALLEL SESSION 3		Rafael Alvarez Hugo Cruz	PARALLEL SESSION 4 Helena Cabello Ana Carceller Teresa V. Furtado
Room 1	17h00	Speaker 1	Room 2 Speaker 1
	17h15	Speaker 2	Speaker 2
	17h30	Speaker 3	Speaker 3
	17h45	Speaker 4	Speaker 4
	18h00	Speaker 5	Speaker 5
	18h15	Questions	Questions

SATURDAY		25 June 2016	
CONTEXTUALITY		Chair - Luís Baptista	
SESSION 3	10h00	Keynote 1 - António Wagner Diniz	
Auditorium		<i>More than Music We Play Lives! An Experience of Solidarity. The Generation Orchestra Portugal System</i>	
	10h20	Keynote 2 - S Chandrasekaran	
		<i>Innovative Thinking through Life Science</i>	
	10h40	Keynote 3 - Domingo Adame Hernández	
		<i>From Disciplinarity to Transdisciplinarity in Arts</i>	
	11h00	Keynote 4 - Isabel Bezelga	
		The Squares have People and the Houses too! Theater and Community in Living Spaces	
	11h15	Questions	
COFFEE BREAK	11h30		
CITIZENRY		Chair - Paulo Rodrigues	
SESSION 4	12h00	Keynote 1 - Diana Pereira	
Auditorium		<i>Casa do Vapor: Dreaming, Making, Creating = Being</i>	
	12h20	Keynote 2 - Martina Reuter/ Wolfgang Zingg	
		<i>Socially Engaged Art Practices</i>	
	12h40	Keynote 3 - Jane Gilmor	
		<i>(Un)seen Work: A Socially Based Art Practice Investigates Poverty and Community in a Small Midwestern Town</i>	
	13h00	Keynote 4 - Rui Horta	
		<i>Artistic Creation, Transdisciplinarity and Scale Relationships</i>	
	13h15	Questions	
LUNCH	13h30	(not provided by the organisation)	
CONTEXTUALITY		Moderators	Moderators
PARALLEL SESSION 5		António W. Diniz S Chandrasekaran	PARALLEL SESSION 6 Domingo A. Hernández Isabel Bezelga
Room 1	15h00	Speaker 1	Room 2 Speaker 1
	15h15	Speaker 2	Speaker 2
	15h30	Speaker 3	Speaker 3
	15h45	Speaker 4	Speaker 4
	16h00	Speaker 5	Speaker 5
	16h15	Questions	Questions
COFFEE BREAK	16h30		
CITIZENRY		Moderators	Moderators
PARALLEL SESSION 7		Diana Pereira Rui Horta	PARALLEL SESSION 8 Jane Gilmor Martina Reuter Wolfgang Zingg
Room 1	17h00	Speaker 1	Room 2 Speaker 1
	17h15	Speaker 2	Speaker 2
	17h30	Speaker 3	Speaker 3
	17h45	Speaker 4	Speaker 4
	18h00	Speaker 5	Speaker 5
	18h15	Questions	Questions