

Urbancreativity.org

Street Art & Urban Creativity

2017

Parallel Interventions and Venues



- Venues**
- A** Fine Arts Faculty
Largo das Belas Artes
 - B** Lost Lisbon - Cais
Travessa do Corpo Santo 10
 - C** Lost Lisbon - Chiado
 - D** Sá da Costa, Bookshop
 - E** Vida Portuguesa, Store

Street Art & Urban Creativity - SAUC
 In the 2017 conference and third edition of the Journal, in a global context of "post-truth" two specific sub topics are proposed: Intangible heritage and knowledge transfer. It is expected that from these sub topics we can clarify the relations of the research with practice, specifically regarding the big challenges generated to the intangible conservation, curatorial practices and knowledge transfer for the support of the best administrative policies.

Parallel activities
 for the first time it will be developed parallel activities to the conference, that include initiatives that will take place from the auditorium foyer to the metropolitan area of Lisbon.

Support

GOVERNO DE PORTUGAL | SECRETÁRIO DE ESTADO DA CULTURA | dgARTES | DIREÇÃO-GERAL DAS ARTES

HERITAS | Estudos de | Património | (património.pt/2017/2017)

CHAIA | CENTRO DE HISTÓRIA DA ARTE | INVESTIGAÇÃO ARTÍSTICA

FCT | Fundação para a Ciência e a Tecnologia

LUSO-AMERICAN DEVELOPMENT foundation

LISBOA | CÂMARA MUNICIPAL

Partnership

Lost Collective | Lost Lisbon | UNITWIN | YES YOU CAN SPRAY

- Interventions**
- ① Recyclism (Benjamin G.) - Largo Camões
 - ② Robert Panda - Largo do Chiado
 - ③ Coletivo Transverso - Rua do Alecrim
 - ④ Pura Poesia - Miradouro de Santa Catarina
 - ⑤ Studio Urma (Christo V.) - Largo São Carlos (other)
 - ⑥ Paint session Samb'art - Calçada da Glória
 - ⑦ J de Montaigne - Teatro do Bairro, Rua Luz Soriano
 - ⑧ OX - Largo da Academia das Belas Artes (other)

Day 1 Thu. July 6th

9h30 participant reception

10h - Welcome session

Lisbon U. Fine Arts Faculty Vice-President Prof. Odete Palaré;
Director of PhD program HERITAS - prof. Paulo Simões;
Director of DGArtes – Dr. Paula Varanda;
Executive committee – Pedro Soares Neves

10h45 - Panel 1 – Material and immaterial

- Moderator - Filipe Themudo (Portugal)
UNESCO Chair in Intangible Heritage
- Christian Gerini (France) - When the street art changes the city and its memory: the French example of Marseille
- Laima Nomeikaite (Norway) - Street art, heritage and embodiment, - Norwegian Institute for Cultural Heritage Research

11h30 – Coffee break

11h45 - Panel 2 – Conservation

- Rita Amor, Elena Gayo (Spain) - Tangible conservation on Street Art and Graffiti: the need for a code of ethics
- Alice Alves (Portugal) - Street art – authenticity and identity
- Alain Colombini (France) - The use of spray paints by Street Art artists and the relevant conservation issues
- Sofia Pinto (Portugal) - The Wall Is Dead, Short Live Graffiti And Street Art! (Graffiti, Street Art & The Berlin Wall s Heritage)

13h – Lunch break

14h - Panel 3, Sanctioned and unsanctioned

- Moderator - Sergio Vicente (Portugal)
CIEBA/ FBAUL - public art research line
- Aparajita Bhasin (India) - Negotiating the tangible and the intangible - A case for street art festivals.
- Christopher Hilmer (Germany) - Social innovation of Graffiti-Murals Exemplified by cooperated and planned processes of urban development in Aachen
- Inês Machado (Portugal) Municipality of Lisbon, urban art gallery

15h00 – Coffee break

15h15 - Keynotes

- Nuno Sacramento (Portugal / UK) Deep mapping
- Peter Bengtsen (Sweden) - Sanctioned “street art” and the fossilisation of urban public space

16h15 - Panel 4 – Urban public space

- Mona Helmy (Saudi Arabia) - ArtScaping of Public Places
- Ronald Kramer (N Zealand) - The resilient nature of graffiti writing

17h – Day 1 conclusions

Parallel

18h - Round tables by NUART, Lost Lisbon Cais do Sodré

Day 2 Fri. July 7th

9h30 participant reception

10h - Panel 1 – Local approaches and dialogues

- Moderator - Cristovão Pereira (Portugal) FBAUL/ CIEBA
- Luisa Tuttolomondo, Marco Mondino, Mauro Filippi (Italy) - Street art in Sicily: a guide that explores the spread of the phenomena through the island.
- Kata Murányi (Hungary) - Creative city Practices in the Lusophone space - the case of São Paulo and Lisbon
- Agata Wiórko (Germany) - Caring for creative possibility. Locality as heritage.
- María Fernanda López Jaramillo (Equador) - "Urban Dialogues" Reviews on Street art, heritage and historic center.
- Rodrigo Craveiro (Portugal) - The Influence of Graffiti in Contemporary Typography

11h15 – Coffee break

11h30 - Panel 6 – Cultural Policies

- Eynat Mendelson-Shwartz -Nir Mualam (Israel) - A comparative study of Mural Art Policies and Regulation
- Sílvia Câmara (Portugal) Advisor to the Secretary of State for Culture - Message from the Secretary of State for Culture.
- Catarina Vaz Pinto, (Portugal) councilwomen for culture on Lisbon city council;

12h30 - Keynote

– Pedro Alonzo (USA) independent curator, Boston

13h30 – Lunch break

14h30 - Panel 4 – Producing spontaneity

- Javier Abarca (Spain) - Curating street art
- Jacob Kimvall, and Erik Hannerz (Sweden) - “Kämpa Malmö – The Temporary Closing off of an Open Graffiti Wall
- Esther Fernandez Castelo (England) - Whisper Finders: Learning from Shoreditch
- David Demougeot (France), Bien Urbain festival, Besançon

15h45 – Coffee break

16h - Panel 3 – Keeping the ‘Piece: The Contested Heritages of Graffiti and Street Art

The panel seeks to promote discussion around the conference themes of Intangible heritage and knowledge transfer.
- Lachlan MacDowall (Australia)
- Samuel Merrill via web (Sweden)
- Susan Hansen (England)

17h – Day 2 conclusions

Parallel

18h - Lost Lisbon Guest House Cais do Sodré
Psychogeographic Guide of Lisbon - book launch

Day 3 Sat. July 8th

9h30 participant reception

10h - Panel 1 – Urban Development

- Hendryk von Busse (Germany) - Urban Art / Urban Development
- Nicola Schiavottello, Maria Zozaya-Montes (Portugal) - Heritales: the film festival that brings Heritage to the urban environment
- Nathalie Benoit (Canada) - Directrice - Division de la promotion institutionnelle - Université du Québec à Montréal

11h – Coffee break

11h15 - Keynote

- Benjamin Gaulon, Recyclism, New School Parsons, Paris

12h00 Panel 2 – Revelation

- Paris Xyntarianos Tsiropinas - Design Workshop - The Case of Creating a Stencil Mural
- Oliver Walker, Susan Hansen, (England) - Behind The Walls: The Changing Face of Prison-based Graffiti and Street Art
- Lachlan MacDowall (Australia) - American Priors: The Ballad of Utah and Ether
- Jonna Tolonen (Finland) - Power of paint: political street art confronts the ones in power

13h15 – Lunch break

14h30 - Panel 3, Unlock Talks

- Cyop & Kaf (Italy)
- Loiq - Graffitips (France)

15h15 – Coffee break

15h30 - Keynote

- Magda Danysz, Gallery owner in Paris, London, NY and Shanghai

16h15 - Panel 4, Research and action

- Mais Menos (Portugal)
- Pura Poesia (Brasil)
- Cauê Maia (Brasil)
- J de Montaigne (France)
- Studio Urma (Germany)
- OX (France)

18h00 – Day 3 final conclusions

Parallel

18h - Guided walking tour to the works/ interventions

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