

INTERNATIONALSEMINAR FEBRUARY | MARCH | APRIL | MAY

2013

ORGANIZERS

















International Seminar

Cultural Heritage New Technologies Creativity February | March | April | May 2013

The application of the new technologies to the historical research presents itself as a unique opportunity for the advancement and optimization of the latter.

Through the use of interactive 3D models and, more recently, virtual worlds technology it is possible to recreate lost urban realities (in their physical, social and cultural dimensions) allowing a very particular visit to the memory of the past. Not only historical research is being developed according to an innovative and increasingly singular methodology, but also the object of study is gaining new contours and concomitantly other appropriations, scientific, pedagogical or merely entertaining.

This seminar seeks to promote scientific interchange in the area of virtual heritage, especially with regard to the historical recreation of urban environments. It also aims at creating the basis for of an interdisciplinary and international online network of experts in the field such as researchers, companies, universities and research institutions worldwide.

Organizers

- CHAIA Centre for History of Art and Artistic Research (CHAIA), University of Évora http://www.chaia.uevora.pt/en
- DINÂMIA'CET IUL, Centre for Socioeconomic Change and Territorial Studies http://dinamiacet.iscte-iul.pt/

Scientific Coordination

CHAIA - Centre for History of Art and Artistic Research (CHAIA), University of Évora

Alexandra Gago da Câmara Helena Murteira Paulo Simões Rodrigues

DINÂMIA'CET – IUL, Centre for Socioeconomic Change and Territorial Studies Paula André

Calendar: February 20 to May 23, 2013

Time: 6.30pm – 8.30 pm **Number of sessions:** 5

Number of speakers: 10 (2 per session)



PROGRAMME

DATES	SPEAKERS	VENUE
20th and	Alfredo Grande León (Sociedad Española de Arqueologia Virtual) Title: Patrimonio Cultural en la Era Digital	20th Feb University of Évora, Évora (moderator
21st Feb 6.30 - 8.30	Joaquim Carvalho (Universidade de Coimbra). Title: Educational Challenges of the New Heritage	Helena Murteira). 21st Feb ISCTE-IUL,
pm	Moderators: Helena Murteira, [CHAIA-FCG] Vasco Rato, [ISCTE-IUL DINÂMIA'CET-IUL]	Lisbon (moderator Vasco Rato)
441 74 1	Sorin Hermon (Science and Technology in Archaeology Research Center - The Cyprus Institute)	
14th March	Title: Digital approaches as triggers to creativity in cultural heritage	ICOMP III I'I
6.30 - 8.30 pm	A. Gago da Câmara (UAb, CHAIA-UÉ) H. Murteira/P. S. Rodrigues (CHAIA – UÉ) Title: Lisbon 1755: revisiting the memory of a lost city	ISCTE-IUL, Lisbon.
	Moderator: Alexandre Pinto, [Empresa Iclio]	
11th April	Alexandra Paio (Vitruvius Fablab, ISCTE-IUL) Title: Património digital. A importância dos laboratórios de fabricação digital na preservação e divulgação do património histórico	ISCTE-IUL, Lisbon.
6.30 - 8.30 pm	Luís Sequeira (Beta Technologies) Title: Simulating Human Behaviour in Heritage Sites	ISCIE-IOE, EISBOIL
	Moderator: Filipe Penicheiro, [Universidade de Coimbra]	
2nd May	Víctor Bendicho (Sociedad Española de Arqueología Virtual) Title: The Seville Principles	
6.30 - 8.30 pm	Laura Fernandez Gonzalez (University of Edinburgh) Title: Imagining the past? Visual recreation for historical research in architectural and urban history. The case of the housing regulations in Madrid (1565-1584) and Lisbon's ephemeral structures in 1581 Moderator: Paula André, [ISCTE-IUL DINÂMIA'CET-IUL]	ISCTE-IUL, Lisbon.
	Moderator: Faula Aliure, [ISCIE-IOL DINAMIA CET-IOL]	
14th May 6.30 - 8.30 pm	Hugh Denard (University of Dublin) Title: Roman Villas as Virtual Worlds Moderator: Teresa Marat-Mendes, [ISCTE-IUL DINÂMIA'CET-IUL]	ISCTE-IUL, Lisbon.

Sessions in English, Spanish and Portuguese

